

Ere the Moon begins to Rise.

Words by T. B. ALDRICH.
Moderato.

Alfred G. Robyn.

Voice. 

Ere the moon be -



gins to rise, Or star to shine,



All the blue - bells close their eyes, So close thine.

All the blue - bells close their eyes, so close

The first system of the musical score. The vocal line is in B-flat major, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment consists of a right hand with chords and a left hand with a moving bass line. The key signature has two flats (B-flat major), and the time signature is 4/4.

thine. Birds are sleep - ing

The second system of the musical score. The vocal line continues with a half note E5, followed by a half note F5, and then a half note G5. The piano accompaniment continues with chords and a moving bass line. The key signature remains B-flat major, and the time signature is 4/4.

in the nest On the sway - ing bough,

The third system of the musical score. The vocal line concludes with a half note A5, followed by a half note Bb5, and then a half note C6. The piano accompaniment concludes with chords and a moving bass line. The key signature remains B-flat major, and the time signature is 4/4.

Thus a - gainst the moth - er's breast, So sleep thou,

The first system of the musical score. The vocal line is in treble clef with a key signature of two flats (Bb, Eb). It contains the lyrics "Thus a - gainst the moth - er's breast, So sleep thou,". The piano accompaniment is in bass clef, also in two flats, and consists of chords and moving lines in both hands.

Thus a - gainst the moth - er's breast, So sleep

The second system of the musical score. The vocal line continues with the lyrics "Thus a - gainst the moth - er's breast, So sleep". The piano accompaniment continues with chords and moving lines. There are some handwritten annotations, including a "red" and some checkmarks, in the piano part.

thou.....

The third system of the musical score. The vocal line ends with the word "thou" followed by a dotted line. The piano accompaniment continues with chords and moving lines, ending with a double bar line.

For Thee.

Alfred G. Robyn.

VOICE. 

1. Last

PIANO. 

con espressione

rall.


a tempo.




1. night the night - in - gale woke me, Last night when all was
 2. think of you in the day time, I dream of you by
 3. think not I can for get you, I could not, tho' I



pp



still. _____ It sang in the gol - den moon - light, From
 night, _____ I wake and would you where here, love, And
 would, _____ I see you in all a - round me, The



out the wood - land hill I o - pened my win - dow so
 tears are bind - ing my sight I hear a low breath in the
 stream, the night. the wood; The flow - ers that slum - ber so

f *p*

gen - tly, I looked on the dream - ing dew And
 lime tree The wind is float - ing thro' And
 gen - tly The stars a - bove, the blue All

Oh! the bird my dar - ling, was sing - ing, sing - ing of you, of
 Oh! the night my dar - ling, is sigh - ing, sigh - ing for you, for
 heav'n it - self, my dar - ling, is pray - ing, pray - ing for you, for

rall. *a tempo.*

you _____ And Oh! _____ the bird my dar - ling, was
 you _____ And Oh! _____ the night my dar - ling, is
 you _____ All heav'n _____ it - self my dar - ling, is

1.2.
 sing - ing, sing - ing, sing - ing of you, of you _____
 sigh - ing, sigh - ing, sigh - ing for you, for you _____
 pray - ing, pray - ing, *repeat* più animato.

pp *mf* *pp*

2. I
 3. Oh!

8

Tempo I.

3
 pray - ing for you, for you. _____

ff

8